
Contents

● Previous Years' Solved Papers	
1. Drama	3–85
Emergence of Drama as a Literary Force	3
Twentieth Century Drama	3
Realism	4
Drama of Ideas	4
The Irish Movement	5
Stephen Phillips (1864–1915)	6
John Masefield (1878–1967)	6
John Drinkwater (1882–1937)	6
Lascelles Abercrombie (1881–1938)	6
Dr. Gordon Bottomley	7
T.S. Eliot (1888–1965)	7
Angry Young Men	8
Non-Radical Social Protestors	8
Radical Leftists, Revolutionists, and Anarchists ...	8
Theatre of the Absurd	8
The Drama of the Absurd	9
‘The Drama of Ideas’ in the Twentieth Century	10
The Element of Propaganda	11
Historical Dramatists of the 20th Century	13
Poetic Drama and its Dramatists	14
The Victorian Drama	18
The Victorian Dramatists	19
Twentieth Century Dramatist	22
Development of Drama in Post-War England and After	28
Major Post-War Dramatists	30
Main trends in modern Drama	34
The ‘New Wave’ Playwrights of the 1950s and After	36
Future of English Drama	36
Dramatist	37
1. Ben Jonson	37
2. John Dryden	42
3. George Bernard Shaw	50
4. John Galsworthy	60
5. Harold Pinter	65
6. Eugene Gladstone O’ Neill	69
7. Arthur Miller	75
8. Girish Raghunath Karnad	81
2. Poetry	86–182
The Pre-Raphaelite Poetry	86
Main Trends and Features of the Victorian Poetry	87
Influence of Scientific thought on the Victorian Literature	88
Famous Poets	90
1. John Milton	90
2. John Donne	98
3. Alexander Pope	101
4. Thomas Gray	106
5. William Wordsworth	111
6. Percy Bysshe Shelley	118
7. John Keats	124
8. Alfred Tennyson	129
9. Robert Browning	133
10. Matthew Arnold	137
11. William Butler Yeats	141
12. Thomas Stearns Eliot	145
13. Wystan Hugh Auden	151
14. Ted Hughes (Edward James Hughes)	155
15. Philip Larkin	157
16. Walt Whitman	159
17. Emily Elizabeth Dickinson	161
18. Robert Lee Frost	162
19. Rabindranath Tagore	167
20. Nissim Ezekiel	171
21. Kamala Das	174
22. Attipat Krishnaswami Ramanujan	177
23. Derek Walcott	179
3. Fiction, Short Story	183–319
The Victorian Novel	183
Future of the English Novel	185
Historical Prose and the Works of the Historians of the 20th Century	188
Fiction and Story Writers	188
1. Francis Bacon	188
2. Joseph Addison	194
3. Richard Steele	199
4. Charles Lamb	204

5. Edward Verrall Lucas	210	Learning	354
6. Alfred George Gardiner	212	Stages in Language Acquisition	355
7. Bertrand Russell	215	Language as Performance and Language	
8. Richard Wright	219	Learning	356
9. Mahatma Gandhi	223	Factors Affecting Language Learning:	
10. Jawaharlal Nehru	229	Physical, Psychological and Social Factors	356
11. William Somerset Maugham	233	Aims and Objectives of Teaching English:	
12. Anita Desai	236	Prose, Poetry, Grammar, Composition and	
13. Katherine Mansfield	240	Pedagogical Analysis	358
14. O' Henry	243	Role of Language in Life: Cultural, Social, Emotional	
15. Henry Fielding	246	and Intellectual Development	359
16. Jane Austen	249	Practice Questions	362
17. Charles Dickens	255	6. English in India : History, Evolution	
18. Thomas Hardy	260	and Futures	371–385
19. George Orwell	265	English as a Second Language	371
20. Virginia Woolf	271	English as a Global Language	371
21. William Golding	278	Language Learning Theories	372
22. Nathaniel Hawthorne	283	Advantages and Challenges	374
23. Ernest Hemingway	288	Multilingualism in ELT	374
24. John Steinbeck	293	From Translation to Collaboration in	
25. Raja Rao	297	Language Learning	375
26. R.K. Narayan	302	The Benefits of Collaborative Learning	376
27. Kamala Markandaya	309	Practice Questions	376
28. Chinua Achebe	315	7. Cultural Studies.....	386–411
4. Non-Fictional Prose	320–349	Concepts Related to the Cultural Studies	386
The Contribution of the Age to Prose	320	Many Theorists Explain the Concept of Power ...	386
What is a Periodical Essay?	321	Sources of Power	387
Daniel Defoe (1661-1731).....	325	Deconstruction or Post structuralism	392
Samuel Richardson (1689-1761)	327	Renaissance	393
Henry Fielding (1707-1754)	328	Reformation	393
Smollett and Sterne	328	Neo-Classicism	394
Eminent Writers of the Comedy of Manners	330	Metaphysical Poets	394
American Prose	332	Romanticism	395
Contemporary Age in an Era of Prose		Pre-Raphaelites	395
and Journalism	334	Modernism and Postmodernism	395
Novel	336	Impressionism	397
Practice Questions	338	Expressionism	397
5. Language : Basic Concepts, Theories and		Surrealism	397
Pedagogy	350–370	Psycho-analytic Criticism in the modern age	398
Language Around Us	350	Modern Man's Predicament and its	
Concept of Language, Nature of English		Effect on Poetry	399
Language and its Importance in Human Life	350	Practice Questions	401
Nature of English Language	350	8. Literary Criticism	412–448
Philosophy of Language Learning - Linguistic,		Plato (427 B.C. - 347 B.C.)	413
Social, Academic Demands	353	Aristotle (384 B.C.-322 B.C.)	413
Learning Process in Language Acquisition	353	Longinus, "The First Romantic Critic"	416
Language Acquisition Versus Language		On the Sublime: An Analysis	416

The Roman Classicists:	
Horace and Quintilian	417
Dante (1265-1321)	418
The Renaissance Criticism in England	418
Neo-Classicism in English Literary Criticism	419
The Romantic Criticism	423
Victorian Criticism	425
Matthew Arnold	426
Modern Criticism	428
Contemporary Criticism	432
Basic Principles of the New Criticism	432
Structuralism and Post-Structuralism	433
Feminist Criticism	435
History or Ideology?	437
Trends in Modern Literary Criticism	438
Chief Trends and Schools	438
The Sociological Critics	440
Practice Questions	441
9. Literary Theory Post World War II .. 449–474	
Historical Background 1945-1990	449
20th Century Literature	450
20th Century Novel	451
Major Novelists	451
Main Trends Since the Second World War	457
Poetry of the Second World War	461
Women Poets	461
The Movement (1950s)	461
Poetry in the 1960s and the 1970s	462
Major Post-War Poets	462
Practice Questions	466
10. Research Methods and Materials in English .. 475–492	
Types of Research	475
Characteristics of Research	476
Objectives of Research	476
Research Approaches	476
Significance of Research	477
Research Process	477
Important Terms used in Research Method	479
Aims and Objectives and Literary Research	480
Autobiographical Methods	481
Oral History	481
Visual Methodologies	482
Discourse Analysis	482
The Uses of Ethnographic Methods in English Studies	482
Numbers and Words: Quantitative Methods for Scholars of Texts	483
Textual Analysis	483
Interviewing	484
Bibliography	486
Research Ethics	486
Ethics for Good Research	486
Practice Questions	487