
CONTENTS

Section 1 : Language and Grammar		
Section-I A : Language		
● Unseen Passages for Comprehension	3–22	4. The Ode 83 5. The Lyric 86 6. The Idyll 87 7. The Pastoral 88 8. The Elegy and The Pastoral Elegy 92 9. The Ballad 96 10. The Satire 100
Section-I B : Grammar		
1. Usage	23–28	
2. Tense	29–32	
3. Spellings	33–35	
4. Punctuation	36–39	
5. Narration	40–43	
6. Vocabulary	44–57	
(i) Synonyms	44	1. The Pre-Elizabethan Drama 108
(ii) Antonyms	48	(1) The Miracle Plays 108
(iii) One-Word Substitution	51	(2) The Mystery Plays 108
(iv) Foreign Expressions	55	(3) The Morality Plays 108
7. Idioms and Proverbs	58–62	(4) The Interludes 109
8. Phrases	63–66	2. The Tragedy 110
Section 2 : Literature		3. The Melodrama 119
(A) Figures of Speech	69–71	4. The Tragi-Comedy 120
(B) Forms of Literature	72–185	5. The Comedy 122
1. Poetry	72–104	(i) The Romantic Comedy 123
1. The Epic	74	(ii) The Comedy of Humours 127
2. The Mock Epic	77	(iii) The Comedy of Manners and Sentimental Comedy 129
3. The Sonnet	79	6. The Farce 133
		7. The Masque 134

8. The Poetic Play	137	7. Alfred Tennyson	216
9. The Dramatic Monologue	139	8. Matthew Arnold	222
10. The Problem Play	142	9. Thomas Hardy	227
11. The One-Act Play	145	10. D. H. Lawrence	232
3. Prose	148–185	11. W. B. Yeats	236
1. The General Long Prose-Works	148	12. George Bernard Shaw	240
2. The Essay	153	13. T. S. Eliot	245
3. The Novel	158	American Authors	251–259
4. The Short Story	171	14. Robert Frost	251
5. The Biography, The Autobiography and The Memoirs	174	15. Walt Whitman	252
6. Criticism	177	16. Ernest Hemingway	253
(C) Authors and their Works	186–250	17. William Faulkner	254
1. William Shakespeare	186	18. R. K. Narayan	260
2. William Wordsworth	192	19. Mulk Raj Anand	260
3. John Keats	198	20. Kamala Dass	261
4. P. B. Shelley	202	21. Nissim Ezekiel	261
5. Charles Lamb	207	● Model Test Papers	265–287
6. Charles Dickens	212	— Test Paper 1	265
		— Test Paper 2	276
		● Teaching English	1–20
